

Down To The River

American Folk Song
Arranged by Michael Kamuf (ASCAP)
for string orchestra
grade 1.5

Down To The River

Notes to conductor

After a lyrical introduction, the tempo should lock in at measure 8 where the tempo is indicated as quarter note = 120. Feel free to adjust this slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections. The subdivision should be a focal point throughout the entire piece as there are many arco to pizzicato transitions.

Since all sections get to play the melody, I would recommend teaching your students the G pentatonic scale (G,A,B, D and E) so they have both the sound in their ears and muscle memory engaged in their left hands.

Accompanying parts should compliment the ensemble sound without overpowering the melody. Please feel free to adjust the printed dynamics to allow the melody to shine through at all times.

Arranging this classic melody was a true joy for me! I hope your students have a wonderful time studying the piece and bringing it to life in performance.

Michael Kamuf

Down To The River

FULL SCORE

American Folk Song

Arranged by Michael Kamuf (ASCAP)

Smoothly ♩ = 92

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

rit.

FULL SCORE - 4

Spirited! ♩ = 120

12

Violins I and II, Viola, Cello, and Str. Bass. The score is in 2/4 time with a key signature of one sharp (F#). The Violins I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violins II part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G4, followed by a half note A4, and then a half note B4. The Cello part starts with a half note G4, followed by a half note A4, and then a half note B4. The Str. Bass part starts with a half note G4, followed by a half note A4, and then a half note B4. The score includes dynamic markings of *mf* and *pizz.* (pizzicato).

Violins I and II, Viola, Cello, and String Bass

Measures 14-19

Violins I and II: Treble clef, key of D major. Violins I play a melodic line with eighth and quarter notes. Violins II play a rhythmic pattern of eighth notes and quarter notes.

Viola (Violin III): Alto clef, key of D major. Plays a rhythmic pattern of eighth notes and quarter notes.

Cello and String Bass: Bass clef, key of D major. Both play a rhythmic pattern of eighth notes and quarter notes.

FULL SCORE - 5

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

arco

arco

26

FULL SCORE - 6

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38

f

f

f

f

f

mf

mf

mf

mf

pizz.

mf pizz.

mf

mf

mf

46

 mf mf

54

50

FULL SCORE - 8

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

56

arco $\vee$

mf

62

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

62

arco

mf

FULL SCORE - 9

70

Score for measures 68-70, measures 71-72.

Instrument parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass.

Measure 68: Vlns. I and II play a half note G4. Vla. (Vln. III) plays a half note G4. Cello and Str. Bass play a half note G3.

Measure 69: Vlns. I and II play a half note A4. Vla. (Vln. III) plays a half note A4. Cello and Str. Bass play a half note A3.

Measure 70: Vlns. I and II play a half note B4. Vla. (Vln. III) plays a half note B4. Cello and Str. Bass play a half note B3.

Measure 71: Vlns. I and II play a half note C5. Vla. (Vln. III) plays a half note C5. Cello and Str. Bass play a half note C4.

Measure 72: Vlns. I and II play a half note D5. Vla. (Vln. III) plays a half note D5. Cello and Str. Bass play a half note D4.

Score for measures 73-76.

Instrument parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass.

Measure 73: Vlns. I and II play a half note E5. Vla. (Vln. III) plays a half note E5. Cello and Str. Bass play a half note E4.

Measure 74: Vlns. I and II play a half note F5. Vla. (Vln. III) plays a half note F5. Cello and Str. Bass play a half note F4.

Measure 75: Vlns. I and II play a half note G5. Vla. (Vln. III) plays a half note G5. Cello and Str. Bass play a half note G4.

Measure 76: Vlns. I and II play a half note A5. Vla. (Vln. III) plays a half note A5. Cello and Str. Bass play a half note A4.

80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

80

f

88

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

86

96

92

98

104

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

112

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

110

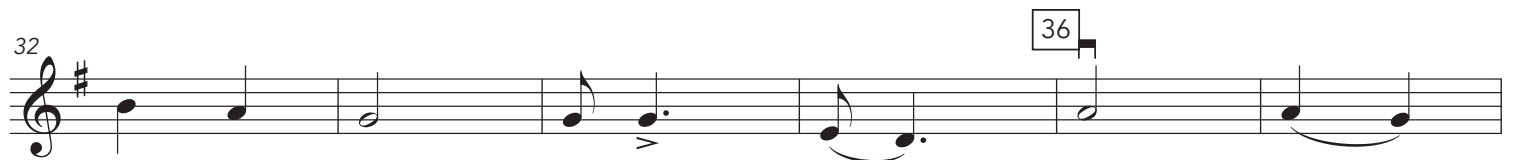
Down To The River

VIOLIN I

American Folk Song

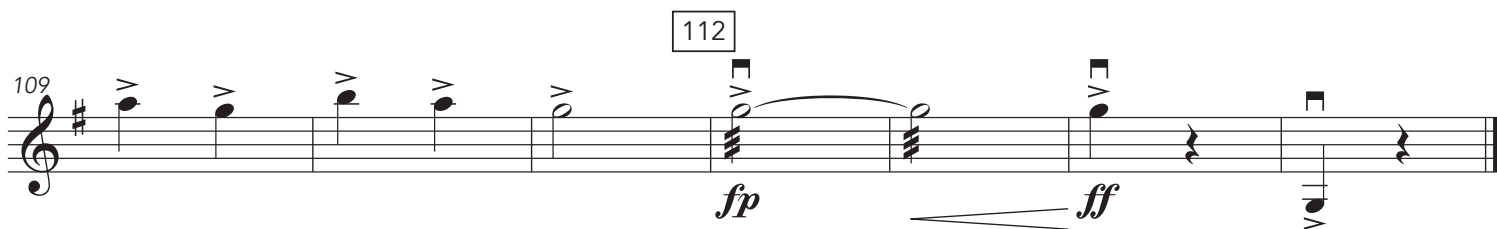
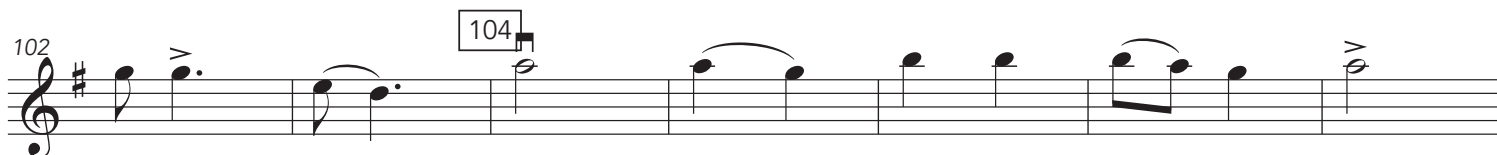
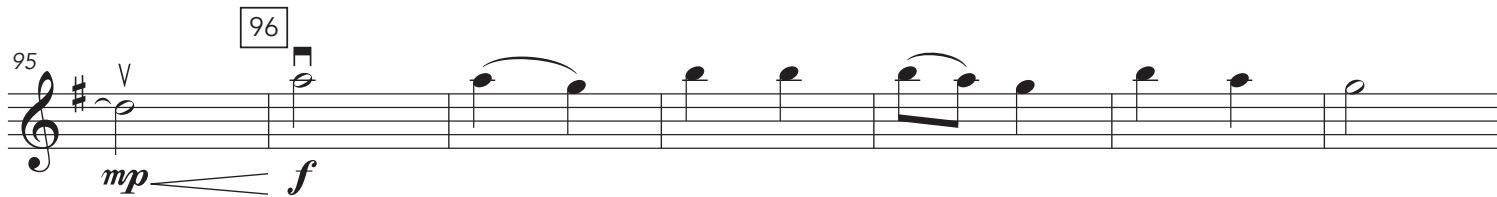
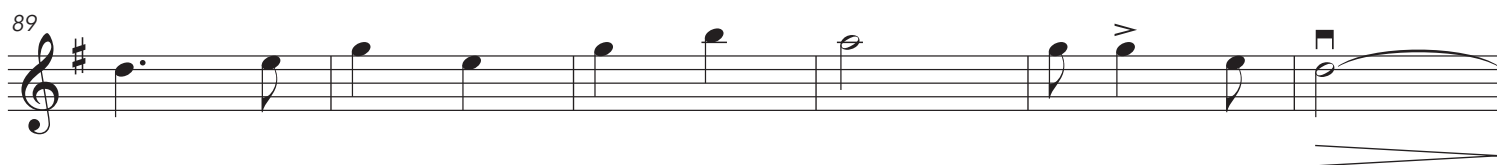
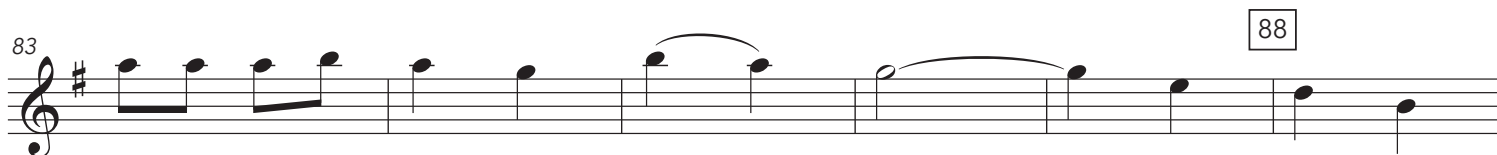
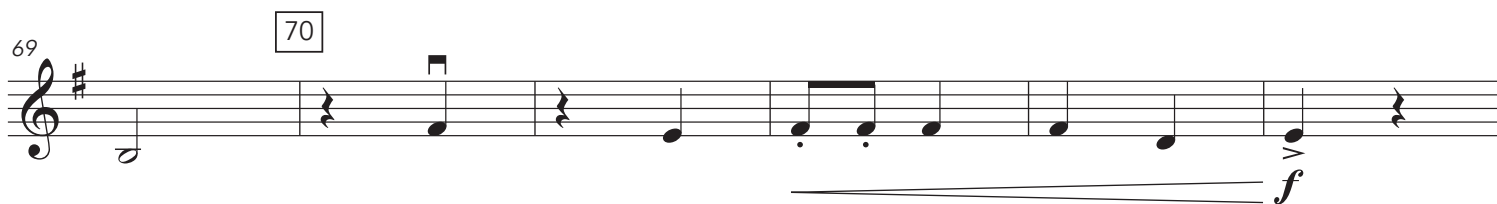
Arranged by Michael Kamuf (ASCAP)

Smoothly ♩ = 92



VIOLIN I - 2

54



Down To The River

VIOLIN II

American Folk Song

Arranged by Michael Kamuf (ASCAP)

1 **Smoothly** ♩ = 92 2 V **rit.**

8 **Spirited!** ♩ = 120 pizz. 12

14

20

26 28 arco

32 36

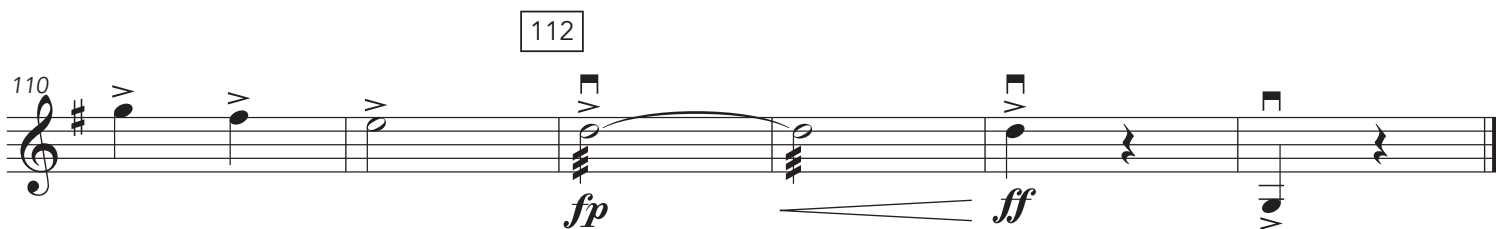
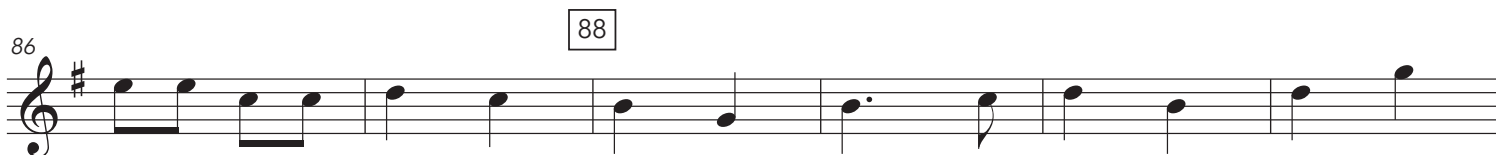
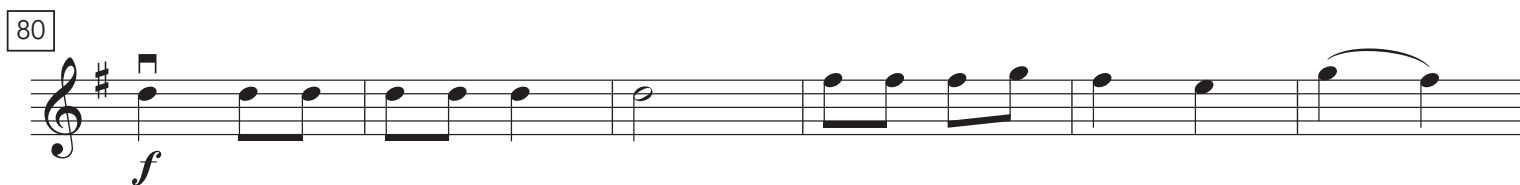
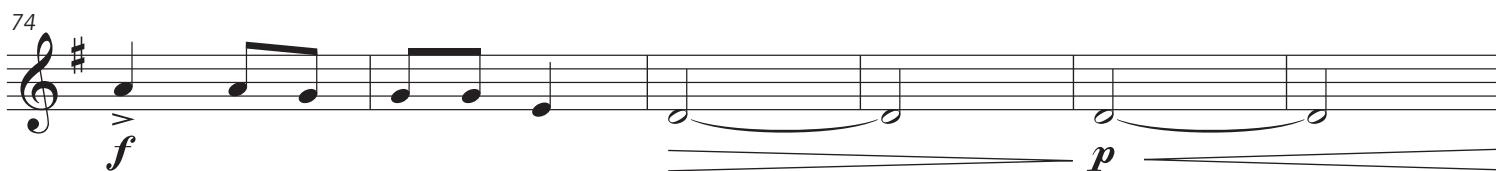
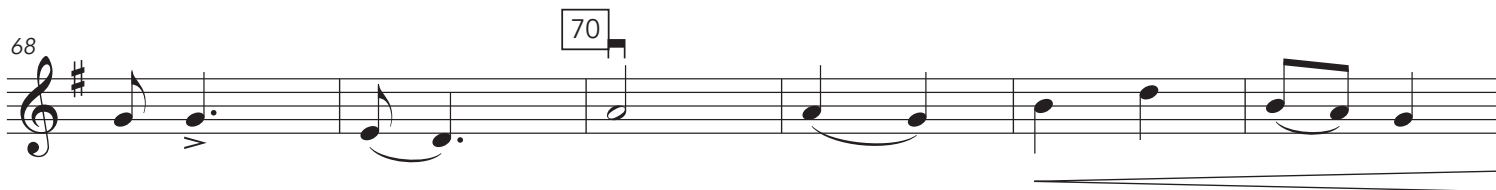
38 pizz. **f** **mf**

44 46

50 54

The score is written for Violin II in treble clef with a key signature of one sharp (F#). It begins in 4/4 time with a tempo of 92 beats per minute, marked 'Smoothly'. The first measure is a whole rest, followed by a second measure with a whole rest. The third measure starts with a 'V' (vibrato) marking and a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, ending with a ritardando (rit.) and a fermata. The second system starts at measure 8, marked 'Spirited!' with a tempo of 120 beats per minute and a pizzicato (pizz.) instruction. The melody continues with eighth and quarter notes. Measure 12 is marked with a box containing the number 12. The third system starts at measure 14. The fourth system starts at measure 20. The fifth system starts at measure 26, with measure 28 marked 'arco'. The sixth system starts at measure 32, with measure 36 marked with a box containing the number 36. The seventh system starts at measure 38, with a forte (f) dynamic marking and a pizzicato (pizz.) instruction. The eighth system starts at measure 44, with measure 46 marked with a box containing the number 46. The ninth system starts at measure 50, with measure 54 marked with a box containing the number 54.

VIOLIN II - 2



VIOLA

Down To The River

American Folk Song

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Smoothly ♩ = 92

1 2 V *mf* *f* rit.

Spirited! ♩ = 120

8 pizz. *mf* 12

14

20

26 28 arco

32 36

38 pizz. *f* *mf*

44 46

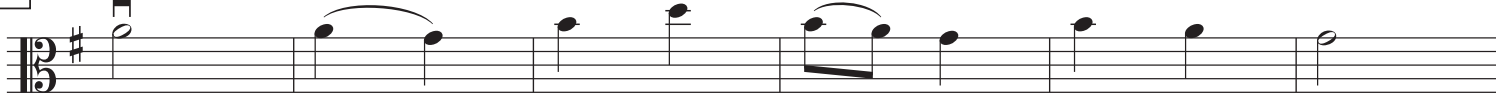
50 54

VIOLA - 2

56



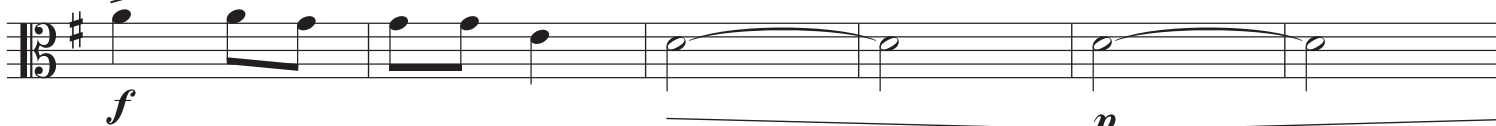
62



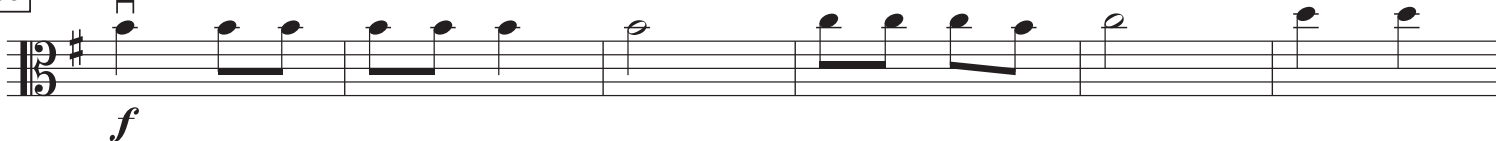
68



74



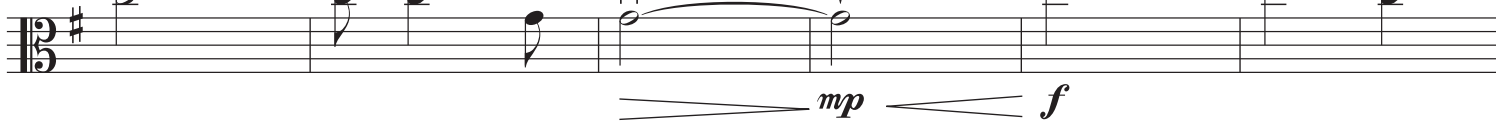
80



86



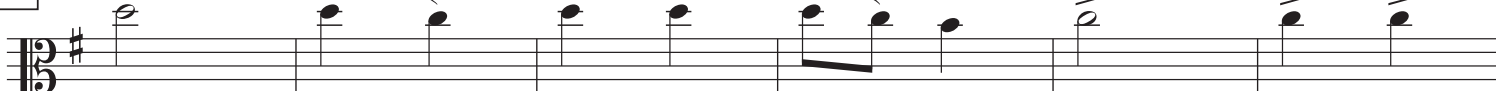
92



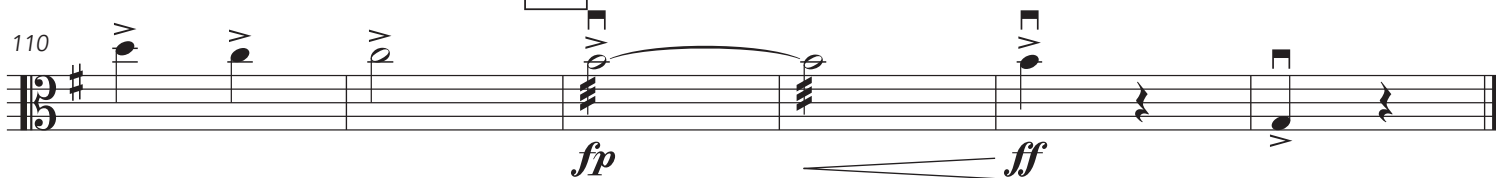
98



104



112



Down To The River

VIOLIN III (VIOLA TC)

American Folk Song

Arranged by Michael Kamuf (ASCAP)

Smoothly ♩ = 92

1

mf

f

rit.

8

Spirited! ♩ = 120
pizz.

mf

12

14

20

26

28 arco

32

36

38

pizz.

f

mf

44

46

50

54

VIOLIN III (VIOLA TC) - 2

56 *arco* *mf*

62

68 *v*

70

74 *f* *p*

80 *f*

86

88

92 *mp* *f*

96

98

104

110 *fp* *ff*

112

Detailed description of the musical score: The score is for Violin III (Viola TC) - 2, spanning measures 56 to 112. It is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *fp* (forzando piano), and *ff* (forzando forte). Performance instructions include *arco* (bowed) and *v* (pizzicato). Measure numbers are boxed at the beginning of each line: 56, 62, 68, 70, 74, 80, 86, 88, 92, 96, 98, 104, 110, and 112. The score concludes with a double bar line at measure 112.

Down To The River

CELLO

American Folk Song

Arranged by Michael Kamuf (ASCAP)

Smoothly ♩ = 92

1 2

mf *f* rit.

8 Spirited! ♩ = 120
pizz.

12

mf

14

20

26 arco

28

32 36

38

f *mf*

44 46

mf

50 54

CELLO - 2

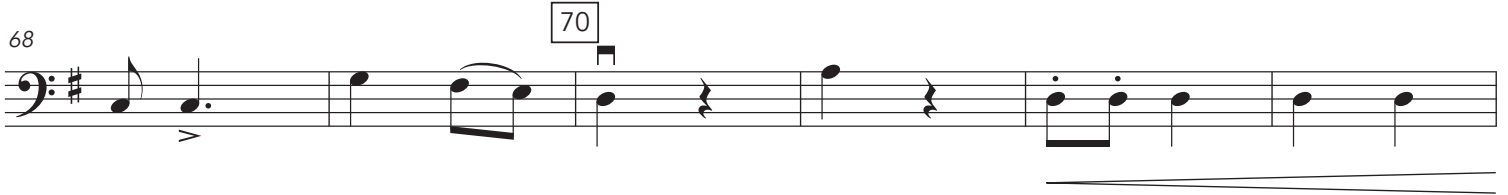
56



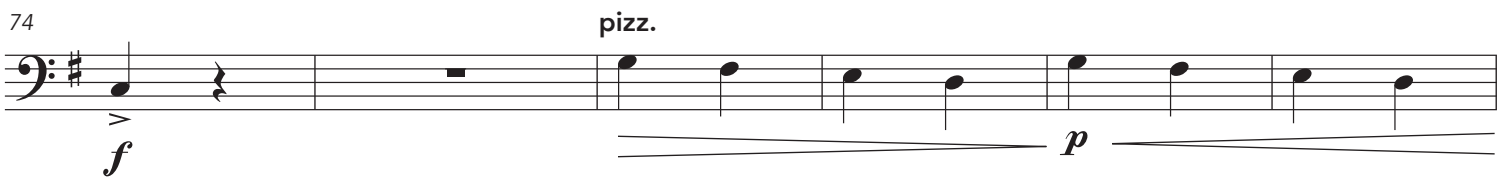
62



68



74



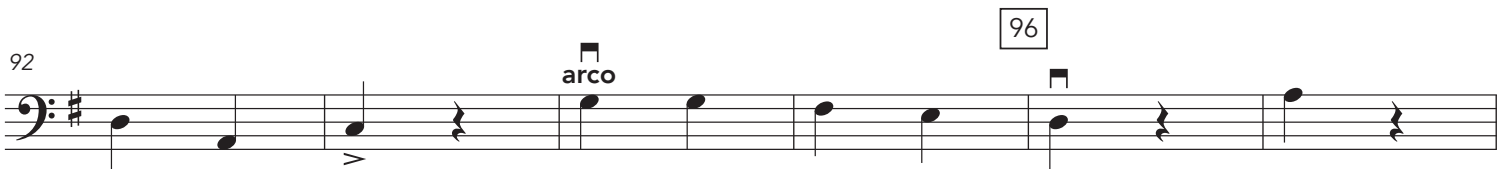
80



86



92



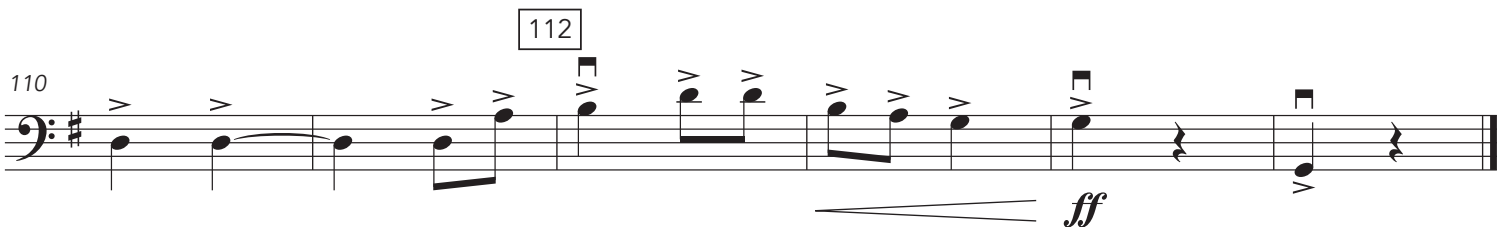
98



104



112



Down To The River

STRING BASS

American Folk Song

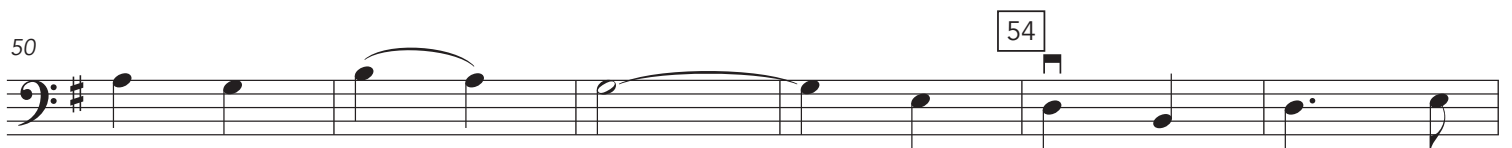
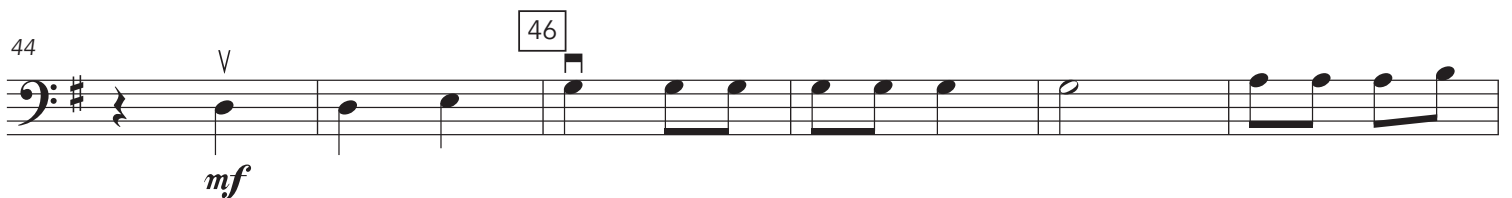
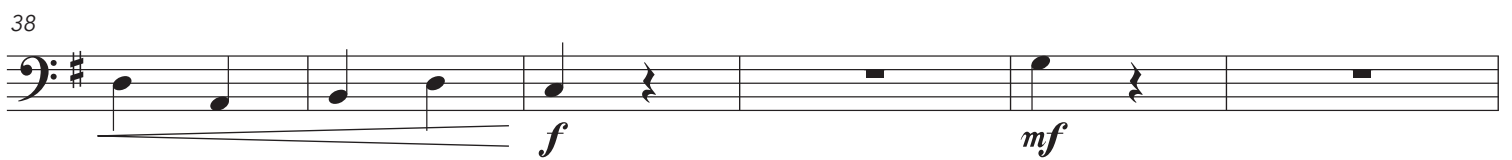
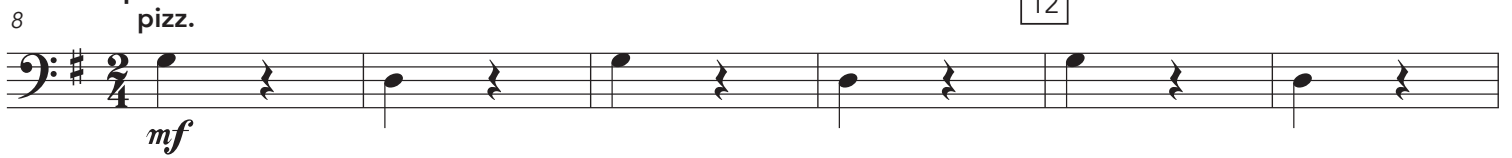
Arranged by Michael Kamuf (ASCAP)

Smoothly ♩ = 92



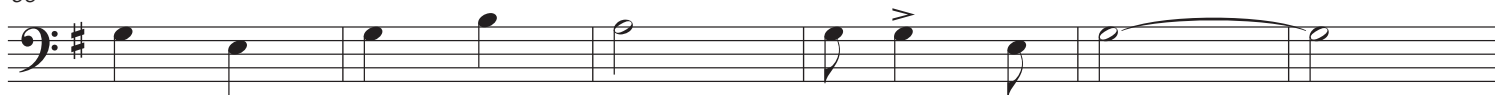
Spirited! ♩ = 120

pizz.



STRING BASS - 2

56



62



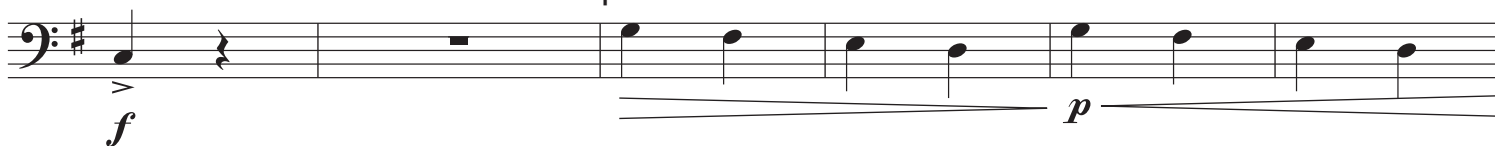
68

70



74

pizz.



80



86

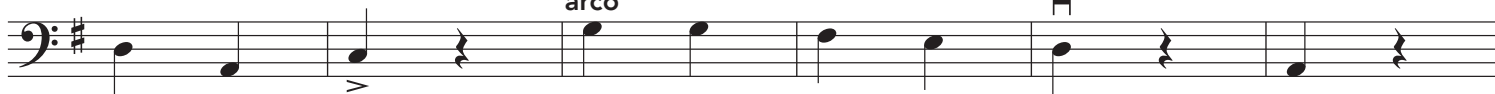
88



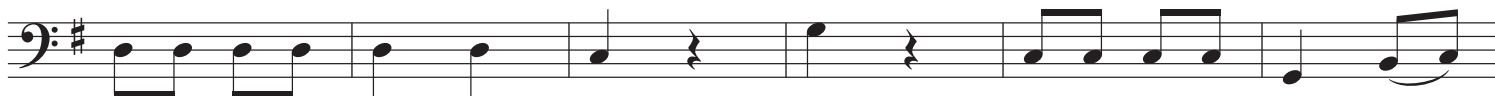
92

arco

96



98



104



112

110

