

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of a half note Bb, a quarter note D, a quarter note F, a quarter note G, and a half note Bb. A fingering diagram shows the left hand with the index finger on Bb and the middle finger on D.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of a half note Bb, a quarter note D, a quarter note F, a quarter note G, a quarter note Ab, a quarter note Bb, and a half note Bb. A fingering diagram shows the left hand with the index finger on Bb and the middle finger on D.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of a half note Bb, a quarter note D, a quarter note F, a quarter note G, a quarter note Ab, a quarter note Bb, and a half note Bb. A fingering diagram shows the left hand with the index finger on Bb and the middle finger on D.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of a half note Eb, a quarter note G, a quarter note Bb, a quarter note C, and a half note Eb. A fingering diagram shows the left hand with the index finger on Eb and the middle finger on G.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of a half note Eb, a quarter note G, a quarter note Bb, a quarter note C, a quarter note D, a quarter note Eb, and a half note Eb. A fingering diagram shows the left hand with the index finger on Eb and the middle finger on G.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of a half note Eb, a quarter note G, a quarter note Bb, a quarter note C, a quarter note D, a quarter note Eb, and a half note Eb. A fingering diagram shows the left hand with the index finger on Eb and the middle finger on G.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of a half note F, a quarter note A, a quarter note C, a quarter note D, a quarter note E, and a half note F. A fingering diagram shows the left hand with the index finger on F and the middle finger on A.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The piece is in treble clef, key of F major (one sharp), and 4/4 time. It consists of a single staff with a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A bass line of whole notes is shown below the staff: F3, C4, F3, C4, F3, C4, F3, C4. A dynamic marking of *mf* is placed below the first note of the melody.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The piece is in treble clef, key of F major (one sharp), and 4/4 time. It consists of a single staff with a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A bass line of whole notes is shown below the staff: F3, C4, F3, C4, F3, C4, F3, C4. A dynamic marking of *mf* is placed below the first note of the melody.

Bb Chromatic Scale

Musical notation for Bb Chromatic Scale. The piece is in treble clef, key of Bb major (two flats), and 4/4 time. It consists of two staves. The first staff contains the ascending scale: Bb4, B4, Cb4, C4, D4, Eb4, E4, F4, F#4, G4, Ab4, A4, Bb4, B4. The second staff contains the descending scale: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4. A dynamic marking of *mf* is placed below the first note of the first staff.

Eb Chromatic Scale

Musical notation for Eb Chromatic Scale. The piece is in treble clef, key of Eb major (three flats), and 4/4 time. It consists of two staves. The first staff contains the ascending scale: Eb4, E4, Fb4, F4, G4, Ab4, A4, Bb4, B4, C4, C#4, D4, Eb4, E4. The second staff contains the descending scale: Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4. A dynamic marking of *mf* is placed below the first note of the first staff.

F Chromatic Scale

Musical notation for F Chromatic Scale. The piece is in treble clef, key of F major (one sharp), and 4/4 time. It consists of two staves. The first staff contains the ascending scale: F4, F#4, G4, G#4, A4, Ab4, A4, Bb4, B4, C4, C#4, D4, Eb4, E4, F4. The second staff contains the descending scale: F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4. A dynamic marking of *mf* is placed below the first note of the first staff.

III. CALL & RESPONSE
 Saxophones, Trumpets, Trombones and Vibes:
 listen & play back the phrase from your director

IV. ARTICULATIONS EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.
 Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,
 tenuto marks (-) should use a "du" syllable, and accents (ˆ) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Daht Dah Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht Do Do Do Daht

#8) Do Do Daht Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Dah Do Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Daht Dah Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Dah Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Daht Dah Do Daht

#19) Do Do Do Do Daht Do Dah Daht Daht Do Do Do Daht Daht Dah Do Daht

#20) Do Do Do Daht Daht Dah Do Daht