

Clarinet (opt.)
doubles 1st Alto

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A: Bb major. The melody consists of four measures: Bb2, Bb2, Bb2, Bb2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B: Bb major. The melody consists of four measures: Bb2, Bb2, Bb2, Bb2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C: Bb major. The melody consists of four measures: Bb2, Bb2, Bb2, Bb2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A: Eb major. The melody consists of four measures: Eb2, Eb2, Eb2, Eb2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B: Eb major. The melody consists of four measures: Eb2, Eb2, Eb2, Eb2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C: Eb major. The melody consists of four measures: Eb2, Eb2, Eb2, Eb2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 3A - F major

Musical notation for Chord Study 3A: F major. The melody consists of four measures: F2, F2, F2, F2. A fingering 'm#2' is written below the first note. A dynamic hairpin is placed above the final note.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a whole note G4, a quarter note A4 followed by a quarter note B4, and a whole note C5. A fingering 'm4' is written below the first note, and a breath mark is above the final note.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a whole note G4, a quarter note A4 followed by a quarter note B4, and a whole note C5. A fingering 'm4' is written below the first note, and a breath mark is above the final note.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5. The second staff shows the descending scale: B5, A5, Ab5, G5, Gb5, F5, Fb5, E5, Eb5, D5, Db5, C5, Cb5, B5, Bb5, Bb4. A fingering 'm4' is written below the first note of the ascending scale.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5. The second staff shows the descending scale: B5, A5, Ab5, G5, Gb5, F5, Fb5, E5, Eb5, D5, Db5, C5, Cb5, B5, Bb5, Bb4. A fingering 'm4' is written below the first note of the ascending scale.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature is one sharp (F#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5. The second staff shows the descending scale: G5, F5, Fb5, E5, Eb5, D5, Db5, C5, Cb5, B5, Bb5, A5, Ab5, G5, Gb4, F#4. A fingering 'm4' is written below the first note of the ascending scale.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes: listen & play back the phrase from your director.

IV. ARTICULATIONS EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (-) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Daht Daht Dah Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht

#8) Do Do Daht Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Dah Do Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Daht Dah Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Dah Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Do Dah Daht Daht

#19) Do Do Do Do Daht Do Dah Daht Daht

#20) Do Do Do Daht Daht Dah Do Daht