

National Jazz Festival
Mike Kamuf Reading Session Notes



Full House (Composed by Wes Montgomery/arr. MK)

YouTube Link

Alfred Page

- Jazz Waltz - Grade 3.5
- Written for 5/4/4/4 with opt. Flute, Vibes, Tuba and Horn parts
- Top Trumpet note Bb with optional C; Top Trombone F
- Printed guide solos & changes for Trombone 1, Trumpet 2, Guitar (cued in Alto 1), Tenor 1
- Solos omit the bridge and are only over the A section of the tune
- Available in print and as a digital download

Red Clay (Freddie Hubbard/arr. MK)

YouTube Link

Alfred Page

- Even 8th - grade 2.5
- Written for 5/4/4/4 but playable by 4/3/2/3 with opt. Flute, Clarinet, Vibes, Tuba & Horn parts
- Top trumpet note G; Top trombone note F
- Printed guide & changes for tenor 1 and trumpet 2; could easily be open up as the chord sequence is based on two turnarounds; a minor ii-V7 in to C minor and a ii_V7- into Ab major.
- Drums solo over development passage after solo section
- Bass line range has been altered slightly to accommodate younger players
- Available in print only

Well You Needn't (Thelonious Monk/arr. MK)

YouTube Link

Alfred Page

- Swing & 1/2 Time Funk Shuffle (alternates) - grade 3.5-4
- Written for 5/4/4/4 with opt. Flute, Vibes, Tuba and Horn parts
- Top Trumpet note C# with optional D; Top Trombone note Ab
- Printed guide solos and changes for Tenor 1 & 2
- Sax soli
- Many Monk and Coltrane quotes in the chart
- Available in print only

Battle Hymn of the Republic (arr. MK)

[YouTube Link](#)

[Alfred Page](#)

- Swing - grade 2.5
- Written for 5/4/4/4 but playable by 4/3/2/3 with opt. Flute, Clarinet, Vibes, Tuba & Horn parts
- Top Trumpet note G: Top Trombone note F
- Introduction and first three choruses loosely based on the Clark Terry/Bob Brookmeyer recording - intro based on Roger Kellaway's piano part; sax soli (3rd chorus) is Clark Terry's solos (with octave and some rhythmic adjustments).
- Printed guide solos for Tenor 1 and Trumpet 2
- Available in print and as a digital download

Sign Me Up! (Mike Kamuf)

[YouTube Link](#)

[Alfred Page](#)

- Funky Rock - grade 2-2.5
- Written for 5/4/4/4 but playable by 4/3/2/3 with opt. Flute, Clarinet, Vibes, Tuba & Horn parts
- Top Trumpet note G : Top Trombone note F
- Printed Guide solos for Trombone 1 and Alto 1
- A-cappella development section after solos/before shout with a funky Bari sax line cross cued in the bass & piano
- Shout chorus repeats but could be omitted for timing and/or stamina
- Available in print and as a digital download

Sweet Emma (Nat Adderley/arr. MK)

[YouTube Link](#)

[Alfred Page](#)

- Soul Jazz- grade 2.5
- Written for 5/4/4/4 but playable by 4/3/2/3 with opt. Flute, Clarinet, Vibes, Tuba & Horn parts
- Top Trumpet note F# : Top Trombone note E
- Begins with short chorale; Alto 1 and Trumpet 2 featured on chorale, first chorus and in the solo spotlight (with guide solos) as a tribute to Nat & Cannonball
- Breakdown section after solos makes use of call & response and leads to the shout chorus and a abrupt key change
- Available in print and as a digital download

In the Still of the Night (Cole Porter/arr. MK)

YouTube Link

Alfred Page

- Samba and Swing (alternating) - grade 3-3.5
- Written for 5/4/4/4 with opt. Flute, Vibes, Tuba and Horn parts
- Top Trumpet note Bb; Top Trombone G
- 72 BAR SONG LONG FORM! Small group of Tenor 1, Trumpet 2, Trombone 1 and Guitar state the A theme
- 16 bar guide solos with changes for Alto 1, Trombone 1, Trumpet 2, Tenor 1
- Drums have an 8 bar solo before shout that could be extended
- Available in print and as a digital download